

FYUGP/4th Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-401

[British Literature : Long 19th Century]

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : $8 \times 4 = 32$

Module - I

1. (a) Why does P.B. Shelley call the west wind both a 'destroyer' and a 'preserver'? Discuss with reference to "Ode to the West Wind".

P.T.O.

(2)

Or,

- (b) Assess Keats's "To One who has been Long in City Pent" as a romantic nature poem.

OR,

2. (a) Critically discuss how Tennyson uses the figure of a mythical hero as a representative of the Victorian age in "Ulysses".

Or,

- (b) Examine Matthew Arnold's use of images in "Dover Beach".

Module - II

3. (a) Discuss how G.B. Shaw ridicules social snobbery through Louka and the Petkoffs in *Arms and the Man*.

Or,

- (b) Discuss how Shaw's *Arms and the Man* operates as anti-romantic in intention and romantic in impact.

OR,

4. (a) Bring out the significance of the title, "Lady Windermere's Fan".

(3)

Or,

- (b) Critically comment Wilde's depiction of relationships and marriages in *Lady Windermere's Fan*.

Module - III

5. (a) Examine Jane Austen's representation of masculinity in *Pride and Prejudice* with special reference to Darcy.

Or,

- (b) Discuss how Austen uses irony to expose social pretensions in *Pride and Prejudice*.

OR,

6. (a) Critically comment on the Stephen-Rachael relationship in Charles Dickens's *Hard Times*.

Or,

- (b) Evaluate Dickens's *Hard Times* as a critique of industrialism.

Module - IV

7. (a) Discuss how Charles Lamb effectively combines humour and pathos in "The Superannuated Man".

P.T.O.

Or,

- (b) Critically examine R.L. Stevenson's prose style with reference to his essays on your syllabi.

OR,

8. (a) Would you consider William Hazlitt's "On Sundial" as a philosophical piece on optimism? Answer with suitable textual illustrations.

Or,

- (b) Assess Vernon Lee as a travel essayist with reference to her selected essays.

Section - B

Answer any *nine* of the following questions
in about 60 words each : $2 \times 9 = 18$

9. "A mind at peace with all below, / A heart whose love is innocent!" — Locate and explain.
10. Briefly comment on the significance of the double-use of the word "forlorn" in the last two stanzas of "Ode to a Nightingale".
11. What does the bronze statue in the poem "My Last Duchess" symbolise?
12. Where, according to Tennyson, does the Kraken sleep?
13. "This is a better weapon than a revolver" — Locate and explain.

14. Comment briefly on the role of Major Petkoff's coat in *Arms and the Man*.
15. Briefly comment on the significance of the ending in *Lady Windermere's Fan*.
16. "Believe me, you are better than most other men, and I sometimes think you pretend to be worse." — Who says this to whom, and why?
17. How is the Netherfield ball significant in *Pride and Prejudice*?
18. Who resolves the crisis between Lydia and Wickham, and how?
19. What role does Mrs. Pegler play in *Hard Times*?
20. Who robs the bank in *Hard Times*, and why?
21. Briefly comment on Lamb's portrayal of Great Grandmother Field.
22. "A more celebrated instance is that of Alexander..." — Locate and explain.
23. Briefly comment on the significance of the epigraph to Hazlitt's essay "On Nicknames".
24. Why does Vernon Lee allude to Robert Browning's poem "The Last Ride Together" in her essay "Limbo"?